

# Isabel

Alonso Mudarra 1546

5 10

Musical notation for measures 5-10. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a single melodic line with rhythmic values and a series of letters below it representing the notes. The letters are:  $\delta f$  |  $h$  |  $\delta h$  |  $f \delta c a$  |  $c \delta f c$  |  $\delta c a$  |  $\delta a$  |  $b c \delta a$  |  $c a$  |  $\delta \delta$  |  $c a \delta c$  |  $\delta \delta$  |  $c a$  |  $e$  |  $a c$

15 20 25

Y- sa- bel, Y- sa- bel, per- dis- te la tu fa-

Musical notation for measures 15-25. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a single melodic line with rhythmic values and a series of letters below it representing the notes. The letters are:  $\delta c a$  |  $a \delta$  |  $c$  |  $b$  |  $e$  |  $a$  |  $c a$  |  $\delta c a$  |  $a c \delta a$  |  $c$  |  $a$  |  $\delta c \delta$  |  $c \delta$  |  $a$  |  $b$  |  $c$  |  $\delta a$  |  $\delta b$  |  $\delta f$  |  $e$

30 35

xa, e- la, por do va, na- dan- do por el a- gua, or el a- gua,

Musical notation for measures 30-35. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a single melodic line with rhythmic values and a series of letters below it representing the notes. The letters are:  $a$  |  $a$  |  $c$  |  $e$  |  $a$  |  $c$  |  $\delta$  |  $c$  |  $\delta$  |  $b$  |  $a$  |  $a$  |  $\delta$  |  $b$  |  $b$  |  $\delta$  |  $a$  |  $a$  |  $a$  |  $b$  |  $a$  |  $b$  |  $a$  |  $b$  |  $\delta$  |  $f$  |  $e$  |  $e$  |  $e$  |  $e$

40 45 50

e- la, por do va, na- dan- do por el a- gua, por el a-

Musical notation for measures 40-50. The system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a single melodic line with rhythmic values and a series of letters below it representing the notes. The letters are:  $e$  |  $f f$  |  $a$  |  $c a$  |  $e c$  |  $f$  |  $c$  |  $e b a$  |  $a$  |  $\delta b a$  |  $e$  |  $a$  |  $a$  |  $\delta$  |  $a$  |  $a$  |  $b$  |  $a$  |  $a$  |  $c$  |  $c c$  |  $c c$  |  $c a$  |  $\delta c$  |  $c a c c$  |  $c e$  |  $f$  |  $f$  |  $f$  |  $e$  |  $c a$  |  $\delta c a$  |  $c \delta$  |  $a$  |  $c a c$

55 60

gua. Y- sa bel, 'a tan ga- rri da, [Y- sa- bel,] 'a

Chord symbols and fingerings:  
 Measure 55: a, a, b, ac, d, d, ce, a, ca, e, a, acdf  
 Measure 56: a, a, b, ac, d, d, ce, a, ca, e, a, acdf  
 Measure 57: a, a, b, ac, d, d, ce, a, ca, e, a, acdf  
 Measure 58: a, a, b, ac, d, d, ce, a, ca, e, a, acdf  
 Measure 59: a, a, b, ac, d, d, ce, a, ca, e, a, acdf  
 Measure 60: a, a, b, ac, d, d, ce, a, ca, e, a, acdf

65 70

tan ga- rri da.

Chord symbols and fingerings:  
 Measure 65: f, c, e, a, a, d, c, c, a, a, e, f, e, a  
 Measure 66: f, c, e, a, a, d, c, c, a, a, e, f, e, a  
 Measure 67: f, c, e, a, a, d, c, c, a, a, e, f, e, a  
 Measure 68: f, c, e, a, a, d, c, c, a, a, e, f, e, a  
 Measure 69: f, c, e, a, a, d, c, c, a, a, e, f, e, a  
 Measure 70: f, c, e, a, a, d, c, c, a, a, e, f, e, a